



Bio

Robert Inestroza b.1966 in NYC. Based in Nîmes, France. Robert's work explores the complexities of contemporary culture. Having had a background in fashion, his focus examines societal issues such as consumerism, urban life, the internet, identity, intimacy, luxury and status, vanity, technology, civil unrest and transformation. The layered, moody figurative works draw from past, current events and futures, mythology, pop-culture and art history.

Artist Statement

Drawing on historical, personal and contemporary narratives, my practice explores figurative abstraction, layered dimensions, and disparate techniques to create complex, often paradoxical contemporary narratives. Chaos/order, fragility/strength, and the ephemeral/eternal. Haunting and provocative reflections on ambiguous relationships and tensions between our inner and outer world such as social fears, mental states and identity. Issues of celebrity or white privilege, climate crisis, social fears, identity, and mental health. Keywords: Paradoxical, dialectic.

Group Exhibitions

"LES RÊVEURS" MANCHESTER 2020

MANIFEST" PRISMA ROMA PRIZE FINALIST 2020

"FUZE" STAND | ART FLUENT GALLERY 2021

"MR GREY XXMMI" ART IN THE TIME OF CORONA™ | A GLOBAL ART PROJECT 2020

"IDENTITY" ART FLUENT GALLERY. "CECILIA" 2020

"THE WAIT" CREATED IN ISOLATION, LIGHTSPACETIME GALLERY 2020

"MAELSTROM + PAUSE" INTROSPECTIVE 2020 ART GALLERY PURE

"SELF-PORTRAIT" CORONA PORTRAIT PROJECT" 2020 CORONAPROJECT.COM

Education

*Art Students League_ New York, USA. 2019-2020. Contemporary Narrative painting (Marshall Jones), Studio Atelier Painting (Max Ginsburg), Figurative Sculpture (Dionisio Cimarelli).

*Emily Carr University of Art + Design_ Vancouver, Canada, 2019. Intermediate Oil Painting.

*University of the Fraser Valley_ Abbotsford, Canada, 1984-1986. Associate degree, Fashion Design.

*Paris American Academy _Paris France, 1984. Fashion Design.

*Parsons at the American College in Paris, France, 1983. Foundation Art.